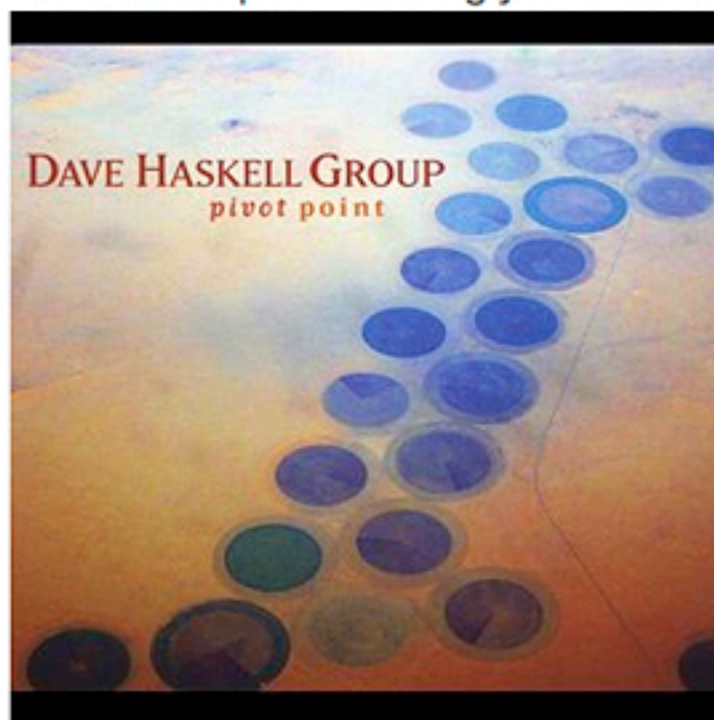


July 27, 2013

Weekend Wax Bits

There are many fascinating stories in jazz. Take guitarist Dave Haskell, for example. Haskell has been playing guitar since 1977. In the mid-'80s, he grew frustrated with the music scene and left to become a pilot—the big-jet kind. He flew internationally for a major U.S. airline. Now he has released his first album as a leader, and the Dave Haskell Group's *Pivot Point* (CD Baby) is terrific. It has a fusion feel—more Steely Dan than Return to Forever—and Haskell is an enormously



lyrical and mood-drenched player. He also has accomplished friends: blues guitarist Robben Ford joins on two tracks. Haskell is backed on all tracks by Dan Zemelman (piano and keyboards), Aaron Germain (electric and acoustic bass) and Alan Hall (drums). Sample *Agnes* and *Second Look*. This is a hugely seductive album that makes you feel like a paper plane.